



# *Nautical Nantucket*

*A GCA Flower Show hosted by*  
THE NANTUCKET GARDEN CLUB

**JULY 16 & 17, 2024**

**SIASCONSET CASINO**

10 New Street  
Siasconset, Massachusetts

COVER ART used with permission of the owner, Earle D. Vandekar of Knightsbridge

*"The Woolie"*

*British sailors, believed to be the primary makers of woolies, would spend their downtime stitching images of their ships onto duck linen using Berlin wool. (Sewing was a vital skill for most, so they were adept at cross-stitch, chain stitch, and long-stitch.) By the time the craft peaked in the mid to late 1800s, the shipmen had begun embellishing their portraits with bits of bone, metal, glass, and sequins, further personalizing their works. "They were symbols of the pride they felt representing their ships and country."*

The Nantucket Garden Club

Member of The Garden Club of America

Presents

# *Nautical Nantucket*

## **A GCA Flower Show**

Tuesday, July 16 – Wednesday, July 17, 2024

The Siasconset Casino  
10 New Street  
Siasconset, Massachusetts

**Open to the public**

Wednesday, July 17, 2024  
10 a.m. – 4:00 p.m.

No Admission Charge

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.



The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.



The purpose of the Nantucket Garden Club shall be to promote the better knowledge and love of gardening, plants, flowers and horticulture, to contribute to the beauty of Nantucket, and to support conservation initiatives that protect the island's fragile and historic environment.

*The constitution of the Nantucket Garden Club, adopted in 2009.*

# TABLE OF CONTENTS

TIMETABLE FOR EXHIBITORS	4
FLOWER SHOW COMMITTEE	6
EDUCATIONAL COMPONENT	9
GCA RULES	9
GENERAL INFORMATION	10
DIVISION I	13
Floral Design Guidelines	13
Floral Design Classes	16
DIVISION II	19
Horticulture Guidelines	19
Horticulture Classes	21
DIVISION III	26
Photography Guidelines	26
Photography Classes	30
DIVISION V	32
Education Guidelines	32
Education Exhibit	32
GCA FLOWER SHOW AWARDS	34
REGISTRATION FORMS	39

# TIMETABLE FOR EXHIBITORS

<b>January 16, 2024</b>	Horticulture - Six-month ownership deadline
<b>February 1, 2024</b>	Registration opens for all Divisions for members of Nantucket Garden Club only
<b>April 1, 2024</b>	Registration opens to all Divisions for members of all GCA Zones and the public.
<b>April 16, 2024</b>	Horticulture - Three-month ownership deadline
<b>June 1, 2024</b>	Photography registration deadline
<b>June 29, 2024</b>	Photography entry delivery deadline
<b>July 1, 2024</b>	Photography entries passed by a GCA Photography Judge or members of the Photography committee
<b>July 1, 2024</b>	Floral Design registration deadline

## *Show Schedule*

### **Monday, July 15<sup>th</sup>, 2024**

- 3:00 p.m – 5:00 p.m. Floral Design and Horticulture entries accepted and passed
- 6:30 p.m. Judges' Dinner

## **Tuesday, July 16, 2024**

7:00 a.m. – 10:00 a.m.	Floral Design and Horticulture entries accepted and passed
10:00 a.m.	Entries completed
10:30 a.m.	Briefing and Charging for Judges and Clerks
11:00 a.m.	Judging begins
1:00 p.m.	Judges' Luncheon & Flower Show Evaluation
6:00 p.m. – 8:00 p.m.	Preview Party

## **Wednesday, July 17, 2024**

8:30 a.m. – 9:30 a.m.	Refreshing and maintenance of exhibits
10:00 a.m.	Show open to the public
4:00 p.m.	Show closes
4:00 p.m. – 4:30 p.m.	All entries must be removed



# FLOWER SHOW COMMITTEE

<b>Chair</b>	Gina Maggi Crenshaw <a href="mailto:Crenshaw04@aol.com">Crenshaw04@aol.com</a>
<b>Co-chair</b>	Liz McDermott Barnes <a href="mailto:LizMcDermott2003@yahoo.com">LizMcDermott2003@yahoo.com</a>
<b>Club President</b>	Kathleen Poole <a href="mailto:KPoole0227@gmail.com">KPoole0227@gmail.com</a>
<b>Division Chairs</b>	
Division I Floral Design	Nancy Serafini <a href="mailto:nancyserafini@me.com">nancyserafini@me.com</a>
Division II Horticulture	Lynn Boyajian <a href="mailto:LCBoyajian@gmail.com">LCBoyajian@gmail.com</a>
Division III Photography	Heidi Drew <a href="mailto:Heidi@heididrew.com">Heidi@heididrew.com</a>
Division V Education	Paulette Boling <a href="mailto:PauletteBoling@gmail.com">PauletteBoling@gmail.com</a>
<b>Advisors</b>	
	Marianna Brewster <a href="mailto:MariannaBrewster@gmail.com">MariannaBrewster@gmail.com</a>
	Nina King <a href="mailto:nmking94@aol.com">nmking94@aol.com</a>
	Gretchen Riley <a href="mailto:mgpriley@gmail.com">mgpriley@gmail.com</a>
<b>Awards</b>	Cathy Ward <a href="mailto:cward@thekatydidgroup.com">cward@thekatydidgroup.com</a>



**Boutique**

Caroline Tucker  
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**Judges**

Roxanne Casscells  
[Casscells5@aol.com](mailto:Casscells5@aol.com)

**Clerks**

Carrie Griffith  
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**Hospitality**

Judges' Dinner

Janet Sherlund  
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Judges' Luncheon

Betsy Carey  
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Judges' Welcome Bags

Karyn Frist  
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Preview Party

Suzy Grote  
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Show Hospitality

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## **Registration**

Floral Design

Nancy Serafini  
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Horticulture

Gail McRobie  
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Photography

Heidi Drew  
[Heidi@heididrew.com](http://Heidi@heididrew.com)

## **Schedule**

Mary Jo Beck, Paulette Boling,  
Lynn Boyajian, Gina Crenshaw,  
Heidi Drew, Nina King, Gretchen  
Riley & Nancy Serafini

## **Show Photographer**

Jill Sandole  
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## **Staging**

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## **Treasurer**

Susan Rein  
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## EDUCATIONAL COMPONENT

The Division V Education Exhibit about the Saltmarsh Senior Center native plant garden will show the benefits to the environment of a Coastal-Resilient Garden.

Our education project teaches the value of having native-plant gardens adjacent to beaches, dunes, coastal banks, waterbodies, or in areas prone to flooding. Our garden features low-maintenance, hardy, strong-rooted native shrubs, perennials, and grasses that tolerate both wet and dry conditions and require little water and no fertilizers or pesticides. They support wildlife, prevent erosion, and their roots filter water as it flows into the harbor. Most are Nantucket native plants.

## GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information, and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide (FS & JG)*, 2023 edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
  - a. Missouri Botanical Garden Plant Finder at <https://www.missouribotanicalgarden.org/plantfinder/plantfindersearch.aspx>
  - b. Royal Horticultural Society - Find a Plant at <https://www.rhs.org.uk/plants/search-Form>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote the conservation of endangered and threatened plants. Plants collected in the wild and listed by the MassWildlife's Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by MassWildlife's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant

material will be available before and during the show from the division chairs and are available online at <https://plants.usda.gov/home/raritySearch>

4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.
6. Use of the following items is not permitted in Floral Design or Horticulture entries: locally invasive plants, diseased plant material, artificial plant material, live animals of any kind, taxidermy, natural birds' nests, feathers of any kind, coral, hooves, horns, fur, hair (except wool), shells (sea, turtle, egg, etc.) The Photography Division is exempt from this rule, but all photographs must show respect for the natural world and be taken in an ethically responsible way. Information on invasive plants is available online at <https://plants.usda.gov/home/noxiousInvasiveSearch>

## **GENERAL INFORMATION**

1. Entries are open to all GCA club members, including provisionals, and professionals in their disciplines, except as noted in the schedule. Please note that in Division I, Floral Design, Section A is open to the public. Please note that Division II Horticulture is open to the public. Note that in Division III, Photography, Section B, Class 5 is open to the public.
2. All designs must be the original work of the exhibitor(s). Although techniques and components may be inspired by other designs, the application of the techniques and components must create an original design that is distinct from the inspiration.
3. Registration is required for all Floral Design and Photography

classes; registration forms and links may be found in the back of the schedule.

4. Classes will be filled in the order registration forms are received according to the email date and time. The registration chairman will confirm your entry upon receipt. Please note the staggered registrations as stated in the timeline; the registration first opens to the members of Nantucket Garden Club, then to members of all GCA zones.
5. Entering a show constitutes permission to use images of the exhibitor's work in all GCA channels of communication.
6. While The Garden Club of America, The Garden Club of Nantucket, and The Siasconset Casino Association will exercise due caution in safeguarding exhibits, responsibility for damage, loss, or personal injury cannot be assumed.
7. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairs to all exhibitors in the class and, at the show, to the judges and the passing committee.
8. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairs in advance of the show. Information required on the entry card must be completed in black waterproof medium.
9. ***The passing committee must pass each entry before the exhibitor(s) may leave the show area.*** The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry if time permits. If not corrected, the entry cannot be judged but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. Judges may not disqualify any entry passed by the passing committee unless insect infestation or disease is evident.
10. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the

timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.

11. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show and division chairs should remain nearby but off the show floor until needed.
12. Containers and accessories should be inconspicuously labeled with the exhibitor's name. If you would like your container returned after the closing of the show, please make arrangements with the Division Chairman.
13. A novice is an exhibitor who has never won first place or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show, or Sanctioned non-GCA Major Flower Show. An exhibitor who has won first place or a Special Award in a division is still a novice in the other divisions. The exhibitor must be exhibiting alone to be eligible for the GCA Novice Award or the Sandra Baylor Novice Floral Design Award. Novice award eligibility is marked on the entry card and confirmed at passing.
14. A Statement of Intent, if required by the class, must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black waterproof medium on a 4" x 6" white unlined card.
15. All Judges' decisions are final.
16. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.



# DIVISION I

## Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Advance registration is required by July 1, 2024.
3. An exhibitor is permitted only one entry per class but may enter (2) classes.
4. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed on the entry card. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
5. No more than two exhibitors may execute a design unless otherwise stated in the schedule.
6. If forced to withdraw, an exhibitor must notify the division chair and class consultant and find a substitute unless there is a waiting list for the class.
7. Designs may be executed off-site and brought to the show completed.
8. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached. An entry not maintained in show condition may have its award removed.
9. Mechanics should not be visible unless they are an integral part of the design.
10. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
11. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
12. Accessories are ***not*** permitted unless otherwise stated in the class description.

13. A Statement of intent is required for all Floral Design classes. The statement must be no more than 25 words, typed or printed in black waterproof medium on a 4" x 6" white unlined card.
14. Pedestals may not be moved. Tops of pedestals may not be enlarged or draped; however, the tables provided for staging in Class 4 may be draped. Floral Designs have no height restrictions.
15. Pedestals are painted in Benjamin Moore's "Stonington Grey".
16. Questions regarding class requirements may be directed to the class consultant for that specific class and/or division chair.
17. Judging will be based on the principles of design (balance, contrast, dominance, proportion, rhythm, and scale) and the elements of design (light, space, line, form, color, texture, pattern, and size). Creativity, distinction, conformance to and interpretation of the class and schedule are also considered.
18. Scale of points by which the classes are to be judged: (as per *FS & JG Book 4: Judging at Flower Shows, 2023 edition*).

Scale of Points for Traditional Designs- Classes 1, 2, 3, and 5

Design	35
Distinction	20
Interpretation	20
Color Harmony	15
Conformance	<u>10</u>
TOTAL	100

Scale of Points for Functional Table (used for Class 4)

Floral Design	25
Overall Design	20
Color & Textural Harmony	15
Conformance	15
Interpretation	15
Distinction	<u>10</u>
TOTAL	100



Scale of Points for Contemporary Design (used for Class 6)

Design	35
Creativity	20
Interpretation	20
Distinction	15
Conformance	<u>10</u>
TOTAL	100

# DIVISION I

## Floral Design Classes

### SECTION A

*Open to the public who are not members of Garden Club of America clubs.*

**Class 1**

**Rainbow Fleet**

**12 Entries**

*“This beautiful little boat has an interesting history. The Rainbow is actually one of a series of catboats that have been active on Nantucket since the nineteenth century. In the late 1800's, larger catboats were used for recreational purposes as well as for commercial uses such as fishing and scalloping in the winter. John Beetle of New Bedford designed the 12', gaff-rigged, shallow draft wooden boat in 1920 as a safe, fun boat for children to sail. The Nantucket Yacht Club brought the boat to Nantucket in 1926 to start a racing fleet for young children. Each boat in the fleet was given a different colored sail so that parents could identify which boat their child was on.”*

#### **For Young Arrangers**

Class IA Under 10 years of age 6 Entries

Class 1B 10 – 15 years of age. 6 Entries

A design incorporating the boat given upon registration. Flowers and foliage should be locally grown. Design not to exceed 12” in any dimension. The design will be displayed on a table 30” from the floor, covered with a green cloth. Design to be viewed from three sides.

Adult participation is limited to selecting the plant material. Arrangement should be solely the work of the exhibitor. The Terry Hoyt Memorial Award may be given.

Class Consultant: Ann Maury

[Ann.Maury@congdonandcoleman.com](mailto:Ann.Maury@congdonandcoleman.com)

508-527-1045

**Class 2****A Whale of a Tail****8 Entries**

*The whaling industry was the primary engine of Nantucket's economy from the late 1600's until the 19<sup>th</sup> century. And in fact, Nantucket was considered the whaling capital of the world. Mostly aptly captured by the timeless words of Herman Melville:*

*'The Nantucketer, he alone resides and riots on the sea; he alone, in Bible language, goes down to it in ships; to and fro ploughing it as his own special plantation. There is his home; there lies his business, which a Noah's flood would not interrupt....'*

*Excerpts from Moby Dick; or, The Whale*

A design created by participants from the Saltmarsh Senior Center, using the provided container. Overall design may not exceed 8" in depth or width. No height restrictions. The arrangements will be displayed on a table 30" from the floor, covered with a green cloth. Viewed from three sides.

Class Consultant: Olivia Charney [ocharney145@gmail.com](mailto:ocharney145@gmail.com) (203) 216-5330

**SECTION B**

*Open only to the members of the Garden Club of America clubs*

**Class 3****On the Horizon****4 Entries**

*Essential to the health, commerce and vitality of any Nautical community, is the arrival home of its sailors. The importance of watching the "horizon" is captured by the infamous "widow's walks" on the top of many Nantucket homes.*

Create a horizontal design staged on a beige pedestal 40" H x 16" square top. Design may not exceed 16" from the center of the pedestal. No height restrictions. Viewed on all sides.

***A horizontal design is defined as: "A composition in which components are arranged on an axis parallel to the horizon."***

Class Consultant: Barb Kaytes [quaisegal@gmail.com](mailto:quaisegal@gmail.com) 203-918-4423

**Class 4                      The Captain's Table****4 Entries**

*The rank and hierarchy of any boat's crew is undeniable.  
The Captain's Table indicates the best seats in which to dine.*

Create a functional table reflecting the status of a Captain. Staged on a 35”H x 46” diameter table covered in a green cloth supplied by the committee. Overdraping is encouraged. Accessories, including flatware, are permitted; prepared foods or cut fruit or vegetables are not permitted. The floral component should be the focal point of the design. Viewed from all sides. The Anniversary Dining Table Award may be given.

***A Functional Table is defined as:***

***a) Arranged for dining, including dishes, glassware, linens, and floral design(s)***

***b) Flatware may be included as specified in the schedule***

Class Consultant: Deedie McCarthy [deediemccarthy@gmail.com](mailto:deediemccarthy@gmail.com) 626-233-5332

**Class 5                      Shipwreck****4 Entries**

*Being 30 miles out to sea can be challenging, and  
Nantucketers have learned to be resilient, resourceful and  
ever mindful of their limited supplies.*

Create a design incorporating at least one item that has been recycled, reclaimed or repurposed. The design will be staged on a beige pedestal that is 40” h x 16” square top. Design may not exceed 12” from the center of the pedestal. This class is limited to the members of the Nantucket Garden Club who have joined since 2018.

Class Consultant: Merrielou Symes [merrielousymes@gmail.com](mailto:merrielousymes@gmail.com) 301-412-4445

**Class 6                      Nantucket Red.****4 Entries**

*“Red sky at night, Sailors' Delight  
Red sky at morn, sailors take warn”*

Create a contemporary design with red as the predominant color. The design will be staged on a beige pedestal that is 40” h x 16” square top. Design may not exceed 12” from the center of the pedestal.

Class Consultant: Martha Polachi [Martha.Polachi@gmail.com](mailto:Martha.Polachi@gmail.com) 508-733-8217

## DIVISION II

### Horticulture Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. An exhibitor may submit (2) entries per class, provided each is a different species or cultivar.
3. Entries must have been owned and grown by the exhibitor for a minimum of three months unless otherwise stated in the schedule.
4. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemsen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and identified on the entry card.
5. All rooted entries propagated by the exhibitor must be identified with details of the method and relevant date(s) on an accompanying [propagation card](#) to be eligible for the **Clarissa Willemsen Horticulture Propagation Award**.
6. Mats, stands, saucers, stakes, ties, etc., are not allowed unless specifically noted in the schedule.
7. Classes may be subdivided, and entries moved and/or reclassified at the discretion of the show committee and/or the judges.
8. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
9. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 4" x 6" white unlined card completed in black waterproof medium. A 4" x 6" photograph with identifying numbers may be used.
10. Container-grown plants must be exhibited in containers that are clean, unobtrusive, and compatible with the exhibit. Terracotta clay

pots are preferred. Other options include stone-like (Hypertufa), wire baskets, slatted orchid baskets, and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.

11. Each exhibitor should provide their own clear, unetched, non-colored glass containers for their entries. Wedging materials should consist of cork or biodegradable (“Earth-friendly”) plastic wrap. Nantucket Garden Club will have a limited supply of extra clear glass containers on hand in case of breakage or additional entries by an exhibitor.
12. A dot with the entry number on it should be affixed after registration to the container to ensure an entry card, separated from the exhibit container during staging, can be returned to the proper entry before judging.
13. The committee will water the exhibits if instructed to do so in writing. Notify the division chair at time of entry with instructions for watering.
14. All Horticulture entries will be judged by the appropriate Scale of Points listed in *Flower Show & Judging Book 4: Judging at Flower Shows, 2023 edition*.
15. Entry and Propagation cards are available onsite or by using this links: [Horticulture Entry Cards](#) [PropagationCard](#)
16. Questions regarding class requirements may be directed to the class consultants and/or division chair.

Division Chairman: Lynn Boyajian [LCBoyajian@gmail.com](mailto:LCBoyajian@gmail.com)

Class Consultants: Sarah Johnson [Sarah2350@me.com](mailto:Sarah2350@me.com)  
Ann Johnson [AnnJohnson36@me.com](mailto:AnnJohnson36@me.com)

## **DIVISION II**

### **Horticulture Classes**

#### **Section 1. CUT SPECIMENS**

##### **Classes 1 - 4**

##### **Hydrangea**

One flowering stem

1. *Hydrangea macrophylla* – Mophead or Hortensia
2. *Hydrangea macrophylla* – Lacecap
3. Other

##### **Collection**

4. Collection of three different species or cultivars. Key card required

##### **Classes 5 - 19**

##### **Annuals**

*An annual is a plant that completes its life cycle in one growing season. The American Horticulture Society A-Z Encyclopedia of Garden Plants (A-Z) p. 1072*

##### **Flowering**

One flowering stem - Any foliage must be attached to the stem

5. *Antirrhinum*
6. *Cosmos*
7. *Nicotiana*
8. *Nigella*
9. *Papaver*
10. *Salvia*
11. *Zinnia*
12. *Tagetes*
13. Native
14. Other

##### **Foliage**

One stem foliage only

15. *Coleus*
16. Fern
17. *Plectranthus*
18. Native
19. Other

## Classes 20-59

### **Perennials and Biennials**

*A perennial is a plant that lives for more than two growing seasons; in Horticulture, usually applied to non-woody plants. A-Z p. 1076*

### **Flowering**

One flowering stem - Any foliage must be attached to the stem

20. *Achillea*
21. *Astilbe*
22. *Amsonia*
23. *Aquilegia*
24. *Coreopsis*
25. *Campanula*
26. *Leucanthemum x superbum*
27. *Geranium*
28. *Phlox*
29. *Veronica*
30. *Helleborus* - any stage
31. *Lamprocapnos* (formerly *Dicentra*)
32. *Podophyllum*
33. *Polygonatum*
34. *Rudbeckia*
35. *Salvia*
36. *Scabiosa*
37. *Veronica*
38. Native
39. Other

#### *Iris*

40. *Iris germanica*
41. *Iris sibirica*
42. *Iris* other

#### *Paeonia*

43. *Paeonia itoh*
44. *Paeonia lactiflora*
45. *Paeonia suffruticosa*

### **Foliage**

One stem unless otherwise noted.

46. Ferns
47. Other



*Hosta*

48. One leaf
49. Collection of three to five different species or cultivars. Key card required.
50. *Helleborus* – foliage only
51. *Heuchera*
52. Other

Herbs - Culinary and Medicinal

53. *Lavandula*
54. *Mentha*
55. *Origanum*
56. *Petroselinum*
57. *Salvia rosmarinus* (formerly *Rosmarinus*)
58. *Thymus*
59. Other Herbs

Classes 60-66

**Bulb, Rhizome, Tuber or Corm**

*A bulb is a modified, subterranean bud, with a short, thick stem and fleshy scale leaves or leaf bases. A-Z p. 1072*

*A corm is a subterranean storage organ consisting of a solid stem or stem base, often enclosed in a tunic. A-Z p. 1073*

**Flowering**

One flowering stem - Any foliage must be attached to the stem

60. *Allium*
61. *Caladium*
62. *Dahlia*
63. *Gladiolus*
64. *Lilium*
65. *Lilium* – Lily collection. Five different species or cultivars. Key card required.
66. Other

## Classes 67 - 75

### **Roses**

One flowering stem, except where noted - must be exhibited with at least one attached leaf containing five leaflets

- 67. Species roses
- 68. Old garden roses (prior to 1867)

Modern roses:

- 69. Floribunda and climbing floribunda
- 70. Grandiflora and climbing grandiflora
- 71. Hybrid tea and climbing hybrid tea
- 72. Miniature and climbing miniature
- 73. Polyantha and climbing polyantha
- 74. Shrub
- 75. Other

## Classes 76-81

### **Woody Plants** Flowering or Fruiting

Flowering Branch

- 76. Shrub
- 77. Tree
- 78. Vine

Fruited/Berried Branch

- 79. Shrub
- 80. Tree
- 81. Vine

## **Section 2. CONTAINER-GROWN PLANTS**

Single species exhibited in a container not to exceed 12”

## Classes 82 - 89

### **Flowering Containers**

- 82. Orchid
- 83. Other

### **Foliage Containers**

- 84. Fern and Fern Allies
- 85. *Begonia*
- 86. Other

## Herbs

87. Container grown collection of five different species or cultivars in a single container, not to exceed 10 inches in diameter, with saucer. Exhibit must have been in the owner's possession for at least six weeks. Key card required.

88. Mature rooted plant. To be exhibited in a container with an accompanying saucer. One herb plant per container.

## Par Class

89. An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Entries in the Par class must have been owned and grown by the exhibitor for a minimum of one year. Cut specimen, orchids and hanging baskets are not permitted. Containers may not exceed 12" diameter/diagonal.



## DIVISION III

### Photography Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry for the photography division.
3. Advance registration is required by June 1, 2024
4. If forced to withdraw, an exhibitor must notify the division chair and class consultant and find a substitute unless there is a waiting list of the class.
5. Questions regarding class requirements may be directed to the division chair.
6. A photograph previously entered in any GCA, GCA Major, Sanctioned non-GCA Major flower show, or a GCA *Focus* online contest *may not be entered* again even with slight alterations and/or reprinting. The same photograph may only be entered in one show at a time. If a photo is not advanced as a finalist in juried judging, it may be entered into a second juried flower show, a GCA flower show, a GCA Major flower show, or a Club flower show. Editing is allowed.
7. A photograph previously entered in a Club flower show *may be entered* into a GCA, Zone, GCA Major, or a Sanctioned non-GCA Major Flower Show *unless* that photograph was submitted for publication in the *Focus* photography gallery or a printed issue of *Focus*.
8. Each photograph must be the work of the exhibitor under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Non-representational commercial overlays and textures are

permitted. Matting, mounting and printing may be done professionally. All photographs must be two-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.

9. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
10. Photography entries are limited to subjects consistent with The Garden Club of America's interests such as horticulture, floral design, gardens/landscapes, conservation, the environment, historic preservation, civic improvement, and the natural world. Plant material is required in photographs with the exception of Class 4 (optional but encouraged).
11. Photographs must be mounted on 3/16" black foam core edge to edge and may not be over-matted. The overall dimension of entry must be a minimum of 48" and not exceed 60" in total perimeter measurement. Glass and framing are not permitted.
12. A title or brief Statement of Intent in 25 words or less is required on the entry card and entry form.
13. Photographs will be hung on a brown-stained lattice panel.
14. Photographs must be received no later than June 29, 2024. Send to:

Heidi Drew  
c/o Atlantic East Nantucket Real Estate  
82 Easton Street  
Nantucket MA 02554.

Your registration will be confirmed and receipt of your photograph will be acknowledged. For information, contact Heidi Drew 508-325-2121 [heidi@heididrew.com](mailto:heidi@heididrew.com).

15. A jpg file between 1-5 MB should be sent to [Heidi@HeidiDrew.com](mailto:Heidi@HeidiDrew.com) by June 29, 2024. The jpg file will be

submitted to the Garden Club of America for any special awarded photographs for their records.

16. All entries will be passed by two members of either the Photograph Committee and/or the Photography judging program to verify class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
17. Only the photography committee may reclassify an entry, and only with the exhibitor's permission. The photography committee and/or the judges may subdivide a class.
18. Only appropriate images of a child or children should be submitted to, passed, and exhibited in the Photography Division and published in *Focus*.
19. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope or mailing box, and postage and packing material. Any award received will be noted on the back of the mount before it is returned. If a photograph will not be returned, to receive the comment card and any award won, include a self-addressed and stamped envelope.

Recommended:

Use two 15" x 19" bubble wrap envelopes or a reusable mailing box. (Smaller envelopes are too tight to easily get images in and out with their various wrappings) Wrap your mounted or matted image between 2 suitable pieces of foam core (this is very light) or non-bendable cardboard, which will be reused for return. Place wrapped image and folded self-addressed return envelope inside the mailing envelope.

Postage: Please include a \$15 check payable to Nantucket Garden Club to cover return postage and handling. You may include UPS labels or postage meter strips. If a return envelope and postage are not included, it will be assumed that the image will not be returned.

21. Scale of points by which the classes are to be judged (as per *FS & JG Book 4: Judging at Flower Shows, 2023 edition*)

For Photography classes

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	<u>10</u>
Total	100

# DIVISION III

## Photography Classes

### Section A

*Open only to the members of the Garden Club of America clubs*

#### **Class 1 Sailing Over the Bounding Main      Color      4 Entries**

*Words from a traditional 1880 sailing song written  
by Godfrey Marks.*

#### **Novice Class**

A seascape in which the ocean predominates. Image is to be taken with a smartphone or tablet. Plant material is required.

***Seascape: An image in which the primary subject is the sea or ocean rather than land or a landscape.***

#### **Class 2 Ahoy Little Dinghy!      Color      4 Entries**

*A small open boat or watercraft.*

A close-up image of a single flower

***Close-up: A photo taken close to the subject with a long focal-length lens to permit a close and detailed view of the object.***

#### **Class 3 Leaving a Wake      Black and White      4 Entries**

*The track or path that a boat leaves behind it.*

An image that captures a pattern in nature.  
Plant material is required.

***Pattern: The repetition of elements such as shapes, tones, forms, or lines.***



**Class 4 In the Doldrums**

**Color**

**4 Entries**

*The area near the Equator where very little surface wind is present. It means to be at a stand still or moving slowly.*

A flat lay, still life using objects found along the ocean shore, purposefully composed by the photographer on a surface in an aesthetically pleasing way, and shot directly from above. Plant material is optional but encouraged.

Special note: See GCA Rules #6 concerning the use of natural objects in photography.

***Flat lay: A top-down perspective of objects laid out on a surface in an aesthetically pleasing way.***

***Still Life – Composed: An image depicting a composed arrangement of inanimate objects, either natural or man-made, or a combination of both. It is clear to the viewer that the objects have been deliberately arranged and illuminated. The framing of the objects and how they are photographed should be visually compelling.***

**SECTION B**

*Open to the public who are not members of Garden Club of America clubs.*

**Class 5 Toe the Line**

**Color**

**6 Entries**

*Sailors under inspection were expected to stand in a line with their toes behind a planking or behind the line.*

An image that captures a window box in all its glory

## DIVISION V

### Education Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and the Timetable for Exhibitors.
2. Education exhibits may be executed by any invited person(s), organization or business wishing to communicate information relevant to the educational message of the flower show.
3. Include a 50-word Statement of Intent for each Education Exhibit.
4. Scale of points by which Education Exhibits are to be judged: (as per *FS & JG Book 4: Judging at Flower Shows, 2023 edition*).

Educational value	60
Staging	20
Creativity and distinction	<u>20</u>
Total	100

## DIVISION V

### Education Exhibit

The Nantucket Garden Club has created a “Coastal-resilient garden” in the front of the Saltmarsh Senior Center over the past two years.

**Statement of Intent** : Our goal is to demonstrate the Saltmarsh Senior Center Garden’s advantages by defining a Coastal-resilient garden, explaining the benefits of this kind of garden to the environment, and demonstrating our process in creating the garden.

*Additional information regarding the exhibit and project:*

Going forward, the Nantucket Garden club is not only committed to beautifying this spot but also to educating the community about the value of native plants, especially in this location. The success of our initiative is due in part to collaboration with other island organizations.

Specifically:

- We have been awarded a Conservation Commendation from the Nantucket Land and Water Council and the Nantucket Garden Club.
- We have benefited from advice on plants from Kelly Omand, Chief Ecologist/Botanist at the Nantucket Conservation Foundation.
- We interact with Saltmarsh Senior Center Board members Peggy Kaufman and John Copenhaver and appreciate their support.
- As a result of our interaction with the Saltmarsh Center, members/users of the center are participating in the floral division of our Nautical Nantucket Flower Show.
- The garden has a highly visible location close to town, on the harbor, and across from a beach. When we are working in the garden we interact with members of the public when they walk, bike, or drive by. People often stop to comment, ask questions, read the sign, or say thanks.

Division Consultant: Paulette Boling [PauletteBoling@gmail.com](mailto:PauletteBoling@gmail.com)



## GCA FLOWER SHOW AWARDS

The GCA Flower Show Awards described below are approved and will be presented if merited.

### *Division I, Floral Design*

**Best in Show Floral Design** is selected from first-place winners in the division.

The **Dorothy Vietor Munger Award** may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won a GCA Special Award in the Floral Design Division of a GCA, GCA Major or Sanctioned non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. The entry must have placed first, second, or third.

## **Division II, Horticulture**

**Best in Show Horticulture** is selected from first-place winners in the division.

The **Catherine Beattie Medal** may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, the offspring of a Beattie winner are eligible to receive the award.

The **Clarissa Willemsen Horticulture Propagation Award** may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single-rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on an accompanying propagation card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

The **GCA Novice Award in Horticulture** may be awarded for an outstanding exhibit to a member of a GCA club who has never won a GCA Special Award in the Horticulture Division in a GCA, GCA Major or Sanctioned non-GCA Major Flower Show. The entry must have placed first, second, or third.

### **Division III, Photography**

**Best in Show Photography** is selected from first place winners in the division.

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

The **GCA Novice Award in Photography** may be awarded for an outstanding exhibit to a member of a GCA club who has never won a GCA Special Award in the Photography Division in a GCA, GCA Major or Sanctioned non-GCA Major Flower Show. The entry must have placed first, second, or third.

### **Division V, Education**

The Division V exhibit is eligible for one of the following Education Exhibit awards.

The **Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to The Garden Club of America clubs, club members, non-members or other organizations.

## Overall (Divisions I - V)

**Judges' Commendation(s)** may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

**Award of Appreciation** may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

## Nantucket Garden Club Awards

### Division I Floral Design

The **Jules M. deR Thebaud Trophy** will be awarded for the Best in Show for Flower Arrangement. It will be presented to the exhibitor, who in the opinion of the judges, has presented the outstanding arrangement combining originality, distinction and beauty of design. The winner must be a member of the Nantucket Garden Club.

The **Twenty-fifth Anniversary Award**, established by Mrs. Donald H. Robinson, will be awarded to the most interesting and well-designed arrangement in a Pedestal Class.

The **Margaret Robinson Memorial Award** will be awarded to a novice flower arranger who has never before won a blue ribbon in a GCA or GCA Major Show. The winner must be a member of the Nantucket Garden Club.

The **Sandy Taylor and Betty Webb Creativity Award** will be awarded to the most creative interpretation of the schedule. The winner must be a member of the Nantucket Garden Club.

The **Terry Hoyt Memorial Award** will be awarded to the exhibitor, in the classes for young arrangers, who best demonstrates the spirit of creativity and original thought.

The **Anniversary Dining Table Award** presented by Mrs. Earle R. MacAusland, will be awarded for the table arrangement styled in the most beautiful and dramatic fashion. The winner must be a member of a Garden Club of America club.

## **Division II Horticulture**

The **Green Thumb Horticulture Award**, established by Mrs. Earle R. MacAusland, will be awarded for the Best in Show.

A **Sweepstakes Award** will be given by the Show Committee to the exhibitor who earns the most points in horticulture categories.

The **Helen Magee Allcott Best Rose Award** will be awarded by Jane Murkland in memory of her mother.

The **Susan Scarborough Ward Memorial Award** will be awarded to a novice exhibitor for Horticultural Exhibit of exceptional merit.

## **Division III Photography**

The **Nantucket Garden Club Award for Excellence in Photography** may be awarded to the member of a GCA club for an outstanding exhibit. The entry must have placed first, second, or third.

The **Nantucket Garden Club Photography Award** may be awarded to a non-GCA exhibitor to recognize an exhibit of distinction.





# REGISTRATION FORMS

## *Nautical Nantucket*

### DIVISION I, Floral Design Registration Form

*Please provide the registration details for each entry in the body of an email*

Registration Deadline: July 1, 2024

Email registration to: Nancy Serafini NancySerafini@me.com

Date:

Name:

Garden Club and Zone:

Address:

Tel:

Email

Co-Exhibitor(s)

Class Number

Class Title

1<sup>st</sup> Choice:

2<sup>nd</sup> Choice:

Novice? Yes/No (individual exhibitor only)

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Floral Design at a GCA Flower Show, GCA Major Flower Show, or Sanctioned non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chair or class consultant

# *Nautical Nantucket*

## DIVISION III, Photography Registration Form

*Please provide the registration details for each entry in the body of an email*

Registration Deadline: June 1, 2024

Email the information listed below to Heidi Drew at  
[Heidi@heididrew.com](mailto:Heidi@heididrew.com)

Date:

Name:

Garden Club and Zone

Address:

Tel:

Email:

Class Number

Class Title

1<sup>st</sup> Choice:

2<sup>nd</sup> Choice:

Novice? Yes/No

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography at a GCA Flower Show, GCA Major Flower Show, or Sanctioned non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chair and the class consultant.

# Nautical Nantucket

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## PHOTOGRAPHY ENTRY FORM

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**This form must be copied and affixed to the back of the photograph mounting when entry is mailed or submitted.**

Photograph Delivery Deadline: June 29, 2024

Please complete **two** Entry Forms per photograph. Affix one form to the back of the mounting and enclose the other with the entry.

Send photograph to: Heidi Drew  
c/o Atlantic East Nantucket Real Estate  
82 Easton Street  
Nantucket, MA 02554

Identified Plant Material: Required in all classes with the exception of Class 4 (optional but encouraged).

Title or brief statement is required. Statement of intent is to be 25 words or less.

Class Entered:

Name:

Garden Club and Zone:

Email:

Address:

Tel:

Novice? Yes/No

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography at a GCA Flower Show, GCA Major Flower Show, or Sanctioned non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chair or class consultant.