

An impressionistic painting of a coastal scene. The foreground is dominated by a sandy beach with warm, golden-brown and orange tones. In the middle ground, a body of water reflects the sky, with several sailboats visible on the right. In the background, a lighthouse sits on a small island or headland. The sky is a mix of soft blues and whites, suggesting a hazy or overcast day. The overall style is painterly and atmospheric.

# *Shifting Sands*

A NANTUCKET STORY

A GCA FLOWER SHOW HOSTED BY

*Nantucket Garden Club*

JULY 14 AND 15, 2026

# Shifting Sands

Beach grass sways where breakers land,  
Roots hold strong in shifting sand.  
Oyster shells in scattered trails,  
Whisper old and hopeful tales.  
A picnic laid on windswept shore,  
We share the sun, and dream of more.  
So plant the seed, restore the shore,  
Let roots and stories grow once more.  
For in each stem, each shell that stands—  
We build a world from shifting sands.



*Cover artwork courtesy of Alexandra Yurkosky*

The Garden Club of America

*presents*

## Shifting Sands A NANTUCKET STORY

A GCA Flower Show

Tuesday, July 14 – Wednesday, July 15, 2026

The Nantucket Inn  
1 Miller Lane  
Nantucket, MA 02554

Open to the public

July 14, 2026  
2:00 p.m. – 5:00 p.m.  
July 15, 2026  
10:00 a.m. – 5:00 p.m.

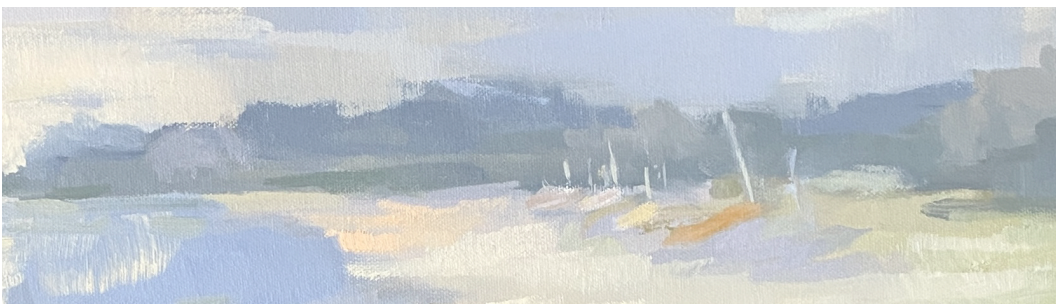
No Admission Charge



The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

The purpose of the Nantucket Garden Club is to promote better knowledge and love of gardening, plants, flowers and horticulture, to contribute to the beauty of Nantucket and to support conservation initiatives that protect the island's fragile and historic environment.



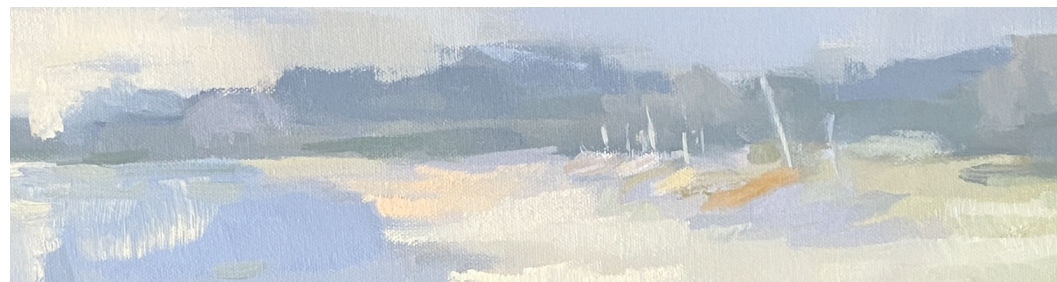
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# *Timetable for Exhibitors*

<b>January 1, 2026</b>	Registration opens for all Divisions for members of the Nantucket Garden Club only. No registration requirements for the Horticulture Division.
<b>January 14, 2026</b>	Horticulture - Six-month ownership deadline
<b>January 15, 2026</b>	Registration opens to all Divisions for all GCA members. No registration requirements for the Horticulture Division.
<b>January 15, 2026</b>	Division III Photography Class 5 registration open for non GCA members and members of the public.
<b>April 14, 2026</b>	Horticulture - Three-month ownership deadline
<b>June 15, 2026</b>	Floral Design, Photography and Botanical Arts registration deadline
<b>June 23, 2026</b>	Botanical Arts mailed entry delivery deadline
<b>June 30, 2026</b>	Photography entry delivery deadline
<b>July 1, 2026</b>	Photography and Botanical Arts entries passed
<b>Monday, July 13, 2026</b>	
3:00-5:00 p.m.	Floral Design, Horticulture and hand-delivered Botanical Arts, entries accepted and passed
6:30 p.m.	Judges' Dinner

<b>Tuesday, July 14, 2026</b>	
7:00 a.m.-9:30 a.m.	Floral Design, Horticulture, hand-delivered Botanical Arts, entries accepted and passed
10:00 a.m.	Entries completed
10:30 a.m.	Briefing and Charging for Judges and Clerks
11:00 a.m.-1:15 p.m.	Judging commences and concludes
1:30 p.m.	Judges' luncheon and Flower Show Evaluation
2:00 -5:00 p.m.	Open to the Public
6:00-8:00 p.m.	Preview Party
<b>Wednesday, July 15, 2026</b>	
9:30 a.m.-10:00 a.m.	Refreshing and maintenance of exhibits
10:00 a.m.-5:00 p.m.	Show open to the public
5:00 p.m.	Show closes
5:15 p.m.	All entries must be removed



# Flower Show Committee

<b>Co-Chairs</b>	Lynn Boyajian Nina King	<a href="mailto:LCBoyajian@gmail.com">LCBoyajian@gmail.com</a> <a href="mailto:nmking@aol.com">nmking@aol.com</a>
<b>Club President</b>	Marianna Brewster	<a href="mailto:marianna.brewster@gmail.com">marianna.brewster@gmail.com</a>
<b><u>Division Chairs</u></b>		
<b>I Floral Design</b>	Gina Crenshaw	<a href="mailto:crenshaw04@aol.com">crenshaw04@aol.com</a>
<b>II Horticulture</b>	Maryann Wasik Sarah Ann Miller	<a href="mailto:mwrjs@comcast.net">mwrjs@comcast.net</a> <a href="mailto:sam4ack@gmail.com">sam4ack@gmail.com</a>
<b>III Photography</b>	Mary Jo Beck	<a href="mailto:mjbeck651@gmail.com">mjbeck651@gmail.com</a>
<b>IV Botanical Arts</b>	Caroline Tucker Karen Mehra	<a href="mailto:cmtucker@bellsouth.net">cmtucker@bellsouth.net</a> <a href="mailto:Kpm5454@gmail.com">Kpm5454@gmail.com</a>
<b>Awards</b>	Susan O'Brien Elizabeth Shepard Barbara Bispham	<a href="mailto:scmob52@me.com">scmob52@me.com</a> <a href="mailto:37breathe@gmail.com">37breathe@gmail.com</a> <a href="mailto:summerhedgehog@aol.com">summerhedgehog@aol.com</a>
<b>Boutique</b>	Suzanne Einstein Louise Middleton Susan Saraceno	<a href="mailto:suzanne.einstein@gmail.com">suzanne.einstein@gmail.com</a> <a href="mailto:louise.middleton@gmail.com">louise.middleton@gmail.com</a> <a href="mailto:sue3@comcast.net">sue3@comcast.net</a>
<b>Clerks</b>	Martha Polachi	<a href="mailto:martha.polachi@gmail.com">martha.polachi@gmail.com</a>
<b><u>Horticulture</u></b>		
<b>Grooming</b>	Sarah Johnson Mary Reichard	<a href="mailto:sarah2350@me.com">sarah2350@me.com</a> <a href="mailto:mary.n.reichard@gmail.com">mary.n.reichard@gmail.com</a>
<b>Registration</b>	Gail McRobie	<a href="mailto:gailmcrobie@hotmail.com">gailmcrobie@hotmail.com</a>

<b>Runners</b>	Karen Rigney Cynthia Ketchum	<a href="mailto:kwrigney@gmail.com">kwrigney@gmail.com</a> <a href="mailto:Cindy@ketchumllc.com">Cindy@ketchumllc.com</a>
<b><u>Hospitality</u></b>		
<b>Judges' Dinner</b>	Robin Hammer	<a href="mailto:rjlhammer@gmail.com">rjlhammer@gmail.com</a>
<b>Judges' Luncheon</b>	Robin Hammer	<a href="mailto:rjlhammer@gmail.com">rjlhammer@gmail.com</a>
<b>Judges' Hospitality and Welcome Bags</b>	Robin Hammer	<a href="mailto:rjlhammer@gmail.com">rjlhammer@gmail.com</a>
<b>Preview Party</b>	Winnie Mortenson Kate Mortenson Jessica Katchen	<a href="mailto:winnie.mortenson@gmail.com">winnie.mortenson@gmail.com</a> <a href="mailto:kate.c.roberts@gmail.com">kate.c.roberts@gmail.com</a> <a href="mailto:jmkatchen@gmail.com">jmkatchen@gmail.com</a>
<b>Judging</b>	Paulette Boling Roxanne Casscells	<a href="mailto:pauletteboling@gmail.com">pauletteboling@gmail.com</a> <a href="mailto:casscells5@aol.com">casscells5@aol.com</a>
<b>Printing/Signage/Nametags</b>	Robin Youngman	<a href="mailto:rcyoungman2@gmail.com">rcyoungman2@gmail.com</a>
<b>Publicity</b>	Cindy Ketchum	<a href="mailto:cindy@ketchumllc.com">cindy@ketchumllc.com</a>
<b>Schedule</b>	Mary Jo Beck Gina Crenshaw Caroline Tucker	Lynn Boyajian Nina King
<b>Show Photographer</b>	Penelope Lisi	<a href="mailto:pennylisi5@gmail.com">pennylisi5@gmail.com</a>
<b>Staging</b>	Karen Rigney	<a href="mailto:kwrigney@gmail.com">kwrigney@gmail.com</a>
<b>Treasurers</b>	Susan Rein Ruth Plandowski	<a href="mailto:Susan@htrein.com">Susan@htrein.com</a> <a href="mailto:ruthplan@gmail.com">ruthplan@gmail.com</a>

## *Sand Gains at Madaket and Dionis*

Nantucket's first trial of "Cliff Stabilizers"—temporary, honeycomb-like structures designed to support dune growth—is underway at Madaket and Dionis beaches. Installed in late March with help from the Nantucket Land Bank and Nantucket Conservation Foundation, the devices help trap windblown sand and stabilize dune grass. So far, Madaket has seen 18 inches of sand buildup and Dionis about five inches, according to the town. The team is monitoring growth and will continue adjusting the devices as they become buried—a promising sign for long-term dune health and coastal protection.

DayBreak Nantucket  
May 30, 2025

Resources:

[Stabilizing Shoreland Property to Prevent Erosion – UMN](#)

[Cliff Stabilizer – Coastal Technologies Corp.](#)

[Protecting Coastal Cliffs – Nature Based Solutions](#)

[The Best Native Grass for Erosion Control and Natural Shorelines – Bright Lane Gardens](#)

[Native Plant Guides – Nantucket Wildscapes](#)

[Natural and Structural Measures for Shoreline Stabilization](#)

[Coastal Erosion Mitigation on Nantucket – WPI](#)

## *Education Information*

### NATURAL AND ENGINEERED SOLUTIONS TO SAND EROSION

Coastal erosion threatens beaches, dunes, and bluffs—but nature offers powerful tools for protection. *Shifting Sands – A Nantucket Story* showcases the effort of conservationists, engineers, and coastal planners to strengthen erosion control and shoreline resilience by combining man-made solutions with nature-based methods—such as oyster shell reefs, castles, planted dune grass, and cliff stabilizers.

- Oyster shell reefs and oyster castles: Made from recycled shells, and interlocking concrete blocks, these structures reduce wave energy, trap sand, filter water, and support marine life. The [Nantucket Conservation Foundation](#) (NCF) and the Town of Nantucket Natural Resource Department collaborated on an oyster reef project in Medouie Creek, a pioneering effort in Massachusetts showcasing a natural approach to coastal resilience and ecosystem restoration.
- Cliff stabilizers: Native plants and engineered supports like terraces or geogrids help hold soil in place, preventing landslides and bluff erosion.
- Dune grass planting: Native grasses anchor sand with deep roots, forming natural dunes that absorb wind and wave impact.

### Education Classes:

Division I	Floral Design	Class 1	Nature's Mosaic
Division III	Photography	Class 5	A Line of Defense
Division IV	Botanical Arts	Class 3	Castle of the Caring Coast

Entries in Education Classes are judged first for placement (1st, 2nd, 3rd, HM) by the regular judging panel. They can be eligible for all GCA Flower Show awards in their Division (Best in Show, Novice Creativity, etc.) and are judged by a special awards panel for the Education Award.

## *GCA Rules*

1. Please carefully read and follow GCA Flower Show Rules, General Information, and Division Guidelines. All rules as stated in The Garden Club of America Flower Show and Judging Guide (FS & JG, 2024 edition), shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
  - a. Missouri Botanical Garden Plant Finder at <https://www.missouribotanicalgarden.org/plantfinder/plantfindersearch.aspx>
  - b. Royal Horticultural Society–Find a Plant at <https://www.rhs.org.uk/plants/search-Form>
  - c. GCA Flower Show Committee–[Botanical Nomenclature](#)
3. The Garden Club of America expects all exhibitors to be aware of the need to promote the conservation of endangered and threatened plants. Plants collected in the wild and listed by Massachusetts as rare may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Massachusetts as rare may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Lists of endangered plant material will be available before and during the show from the Division Chairs and are available online by searching for Massachusetts list of rare plants.
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.

5. Use of the following items is not permitted in Floral Design, Horticulture, Botanical Arts: locally endangered or invasive plants, diseased plant material, artificial plant material, live animals of any kind, taxidermy, natural birds' nests, feathers of any kind, bones, coral, hooves, horns, fur, hair (except wool), shells (sea, turtle, egg, etc.) The Photography Division is exempt from this rule, but all photographs must show respect for the natural world and be taken in an ethically responsible way. Information on invasive plants is available online by searching Massachusetts' list of invasive plants.

## *General Information*

1. Entries are open to all Garden Club of America (GCA) members, including provisionals, and professionals in their disciplines, except as noted in the schedule. Non GCA members and members of the public may enter Photography Class 5 and Horticulture Classes 48C and 54B. Advance registration is required for the Photography Class, but not for the Horticulture Classes.
2. All designs must be the original work of the exhibitor(s). Although techniques and components may be inspired by other designs, the application of the techniques and components must create an original design that is distinct from the inspiration.
3. Registration is required for all classes in all divisions, except for the Horticulture Division. Registration forms and links may be found at the back of the schedule.
4. Classes will be filled in the order registration forms are

received according to the postmark/email date and time unless otherwise specified in Division Guidelines.

5. Entering a show constitutes permission to use images of the exhibitor's work in all GCA channels of communication.
6. While The Garden Club of America, the Nantucket Garden Club, and The Nantucket Inn will exercise due caution in safeguarding exhibits, responsibility for damage, loss, or personal injury cannot be assumed.
7. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the Division Chairs to all exhibitors in the class and, at the show, to the judges and the passing committee.
8. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or Division Chairs in advance of the show. Information required on the entry card must be completed in black waterproof medium. If a sample or key card will be displayed with the entry, it is acceptable to write "See Key card" in lieu of listing plant material on the entry card.
9. The passing committee must pass each entry before the exhibitor(s) may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry if time permits. If not corrected, the entry cannot be judged but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. Judges may not disqualify any entry passed by the passing committee unless insect infestation or disease is evident.

10. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
11. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show and Division Chairs should remain nearby but off the show floor until needed.
12. Containers and accessories should be inconspicuously labeled with the exhibitor's name.
13. For this show, a novice is an exhibitor who has never won first place or GCA Special Award in the Division entered at a GCA, GCA Major, sanctioned non GCA, or sanctioned non-GCA Major flower show. An exhibitor who has won first place or a Special Award in a division is still a novice in the other divisions. The exhibitor must be exhibiting alone to be eligible for the GCA Novice Award or the Sandra Baylor Novice Floral Design Award. Novice award eligibility is marked on the entry card and confirmed at passing.
14. A statement of intent, if required by the class, must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black waterproof medium on a 4" x 6" white unlined card.
15. All Judges' decisions are final.
16. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.



## *Division 1*

### FLORAL DESIGN GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Advance registration is required by June 15, 2026.
3. An exhibitor is permitted only one entry per class and may only enter one class in a Division.
4. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed on the entry card. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
5. No more than two exhibitors may execute a design unless otherwise stated in the schedule.
6. If forced to withdraw, an exhibitor must notify the Division Chairs and find a substitute unless there is a waiting list for the class.
7. Designs may be executed off-site and brought to the show completed.
8. All entries must include fresh and/or dried plant material, unless otherwise specified. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached. An entry not maintained in show condition may have its award removed.
9. Mechanics should not be visible unless they are an integral part of the design.
10. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
11. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
12. Accessories are permitted unless otherwise stated in the class description.
13. Pedestals may not be moved. Tops of pedestals may not be enlarged or draped. Floral Designs have no height restrictions.
14. Pertinent paint color information will be available from the Division Chair after registration form is received.
15. Questions regarding class requirements may be directed to the Division Chair.
16. Judging will be based on the principles of design (balance, contrast, dominance, proportion, rhythm, and scale) and the elements of design (light, space, line, form, color, texture, pattern, and size). Creativity, distinction, conformance to and interpretation of the class and schedule are also considered.
17. Scale of points by which the classes are to be judged: (as per FS & JG Book 4: Judging at Flower Shows, 2024 edition).

## *Division 1* FLORAL DESIGN CLASSES

### Classes 1 and 5 - Traditional Design

Design	40
Color harmony	25
Distinction	20
Conformance	15
Total	100

### Classes 2 and 3 – Contemporary Design

Design	35
Creativity	20
Interpretation	20
Distinction	15
Conformance	10
Total	100

### Class 4 – Functional Table

Floral design	25
Overall design	20
Color and textural harmony	15
Conformance	15
Interpretation	15
Distinction	10
Total	100

Division I Division Chair:

Gina Crenshaw, [crenshaw04@aol.com](mailto:crenshaw04@aol.com)

### Class 1\*      Nature's Mosaic      4 Entries Education Class

Create a pavé-style floral composition that draws direct inspiration from the geometric beauty and natural rhythm of a honeycomb-patterned cliff stabilizer.

Design to be staged on a 37" tall white pedestal with 12" top. Design may not exceed 18" in diameter. Viewed and judged from all sides and above. Open only to the 2024 and 2025 NGC Provisional Classes. Entry with a partner is permitted.

**Pavé:** *a technique in which plant material is placed closely together to form a pattern, often creating a cobblestone effect that may be flat or contoured. Derived from jewelers' term, "en pavé setting."*

### Exhibitor and Education Award Judging Information

Statement of Intent: Over the past three years, Madaket Beach has lost 19 feet of coastal bank due to erosion. One recent solution has been the use of man-made "Cliff Stabilizers", a series of plastic honeycomb shaped grids laid on the sand and planted with beach grass. Once beach grass roots become established, the devices are removed.

*Exhibitor Essay: Submit an essay of 100-150 words, essay printed in a large font on a 5" x 8" white card with entry. The essay should fulfill the statement of intent such as discussing the use of manmade structures in the battle to reduce soil erosion. "Cliff Stabilizers" are one example of a solution to combat shore erosion. (See resources on page 10)*

**Class 2                      Seaweed    4 Entries**

Create an underwater floral design using predominantly green hued material, inspired by the textures, movement, and mystery of seaweed and the marine environment. Design may not exceed 12" from the center of the pedestal in width or depth. No height limit. Designs will be staged on a 40" tall white pedestal with a 16" square top. Viewed and judged from three sides.

**Underwater Design:** *a contemporary design style where all or part of the design must be under visible water.*

**Class 3                      Green by Design    4 Entries**

Create a contemporary floral design consisting of exclusively natural plant material, including all mechanics—whether seen or unseen. The use of floral foam, wire, tape, pins, plastic, or any other man-made materials is strictly prohibited. If a container is used, it must be made of clay pottery or glass only. All support structures and internal mechanics must also be made entirely of plant material.

The design will be staged on a white pedestal, 40" H x 16" square top. Design may be a maximum of 28" tall and 18" wide. Viewed and judged from three sides. A Statement of Intent is required.

**Contemporary Design:** *floral design not following traditional styles, using imagination and creativity to devise new approaches to the selection and organization of plant material and other components according to the principles and elements of design.*

**Class 4                      Tide to Table    4 Entries**

Create a functional table setting that reflects the charm and casual beauty of an iconic Nantucket beach picnic.

Staged on a 30"H x 36" diameter table, tablecloth not provided. Accessories, including flatware, are permitted; prepared foods or cut fruit or vegetables are not permitted. The floral component should be the focal point of the design. Viewed and judged from all sides. The Anniversary Dining Table Award may be given.

**Functional table:** *a table exhibit arranged for dining, including dishes, glassware, linens, and floral design(s) with or without other components.*

**Class 5                      Nantucket Profusion    4 Entries**

Create a garden-style floral design that reflects the lush, overflowing beauty and coastal allure of Nantucket in full bloom. Design to be staged on a 38" high white pedestal with a 16" square top. Design may not exceed 12" from the center of the pedestal in either width or depth. No height restrictions. Viewed and judged from all sides.

**Garden Style Design:** *reflects organic arranging of flowers foraged from the garden - a mixture of highly curated painterly colors and textures inspired by those portrayed in the Old Dutch Masters paintings. It is increasingly becoming a statement for No-Foam designing.*

## *Division 11*

### HORTICULTURE GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. An exhibitor may submit 3 entries per class, provided each is a different species or cultivar.
3. Entries must have been owned and grown by the exhibitor for a minimum of three months unless otherwise noted in the schedule.
4. Entries eligible for the Catherine Beattie Medal and/or the Clarissa Willemsen Horticulture Propagation Award must have been in the possession of the exhibitor for at least six months and may not have won the award previously. Eligibility will be marked on the entry card and confirmed at passing.
5. All rooted entries propagated by the exhibitor must be identified with details of the method and relevant date(s) on an accompanying [propagation card](#) to be eligible for the Clarissa Willemsen Horticulture Propagation Award.
6. Mats, stands, saucers, stakes, ties, etc., are not allowed unless specifically noted in the schedule. Unobtrusive stakes and ties are permitted.
7. Classes may be subdivided, and entries moved and/or reclassified at the discretion of the show committee and/or the judges.
8. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line. Containers may not exceed 12" in diameter unless otherwise noted.

9. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 4" x 6" white unlined card completed in black waterproof medium. A 4" x 6" photograph with identifying numbers may be used.
10. Container-grown plants must be exhibited in containers that are clean, unobtrusive, and compatible with the exhibit. Terracotta clay pots are preferred. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
11. Each exhibitor should provide their own clear, unetched, non-colored glass containers for their entries. Wedging materials should consist of cork or biodegradable ("Earth-friendly") plastic wrap. The Nantucket Garden Club will have a limited supply of extra clear glass containers and wedging materials on hand in case of breakage or additional entries by an exhibitor.
12. A dot with the entry number should be affixed to the container after registration to ensure an entry card, if separated from the exhibit container during staging, can be returned to the proper entry before judging.
13. The Committee will water the exhibits if instructed to do so in writing. Notify the Division Chairs at time of entry with instructions for watering.
14. Entry and Propagation Cards will be available onsite or by using these links: [Horticulture Entry Cards](#) and [Propagation Card](#). Entry cards may also be filled in online in advance and



printed on white card stock. An entry card must include the exhibitor's name, division, class, botanical and common name, length of ownership, growing conditions, and, if applicable, propagation method and relevant dates of propagation. Entry cards, propagation cards, and key cards must be printed in black waterproof medium or pencil.

15. All genus (capitalize) and species (lower case) names should be italicized or underlined, and cultivar (capitalize) names should be in single quotes and not italicized. Common names (lowercase unless proper name) are not italicized. Mark organically grown plants with an asterisk. GCA Flower Show Committee–[Botanical Nomenclature](#)

16. Questions regarding class requirements may be directed to the Division Chairs: Maryann Wasik [mwrjs@comcast.net](mailto:mwrjs@comcast.net) or Sarah Ann Miller [sam4ack@gmail.com](mailto:sam4ack@gmail.com)

17. Scale of points by which the classes are to be judged: (as per FS & JG Book 4: Judging at Flower Shows, 2024 edition).

#### Classes 1-3, 5-15, 17-29, 56

Foliage and Stem	25
Flower Form	15
Size	15
Substance	15
Balance and proportion	10
Conditioning/Grooming	10
Color	10
<b>Total</b>	<b>100</b>

#### Class 16

##### Dahlias cut shown without buds and with at least one pair of leaves

Form	30
Color	20
Substance	10
Stem	10
Foliage	10
Bloom Position/Uniformity	10
Floriferousness	10
<b>Total</b>	<b>100</b>

#### Classes 30-31 Ferns

Cultural Perfection	50
Foliage	25
Difficulty of Cultivation	15
Distinction	10
<b>Total</b>	<b>100</b>

#### Classes 32-34 Hosta

Color and Pattern	25
Condition and Grooming	15
Form	15
Size	15
Substance	15
Texture	15
<b>Total</b>	<b>100</b>

#### Classes 35-41

##### Herbs

Condition	50
Difficulty of Culture	15
Presentation	15
Grooming	10
Distinction	10
<b>Total</b>	<b>100</b>

#### Classes 42-47

##### Branches, Flowering or Fruiting

Amount of Flowers or Fruit	25
Quality of Flowers or Fruit	25
Condition	20
Grooming	15
Form of Branch	10
Distinction	5
<b>Total</b>	<b>100</b>

#### Classes 4, 48

##### Cut Specimens, Arrangement Exhibited in a Single Container

Cultural Perfection	40
Design	30
Diversity	20
Key Card	10
<b>Total</b>	<b>100</b>

#### Class 49

##### Vegetables and Fruit, Collection

Condition	30
Staging & Arrangement	30
Variety in Kinds Shown	30
Key Card	10
<b>Total</b>	<b>100</b>

#### Classes 50-54

##### Container Gardens

Cultural Perfection	40
Scale, Balance & Design	35
Suitability & Compatibility of Plant Material	15
Key Card	10
<b>Total</b>	<b>100</b>

# Division 11

## HORTICULTURE CLASSES

### SECTION A

*In Each Stem, Our Hope Expands*

#### CUT SPECIMENS

##### Classes 1 - 47

One stem not to exceed 24" in length  
from the lip of the container to the tip of the stem (lip-to-tip rule).

#### Hydrangea

##### Classes 1-4

One flowering stem

1. *Hydrangea macrophylla* – mophead or hortensia
2. *Hydrangea macrophylla* – lacecap
3. Other
4. Collection of three different species or cultivars. Key card required.

#### Annuals

##### Classes 5 - 11

An annual is a plant that completes its life cycle in one growing season.

#### Flowering

Grown primarily for flowers and must have at least one open flower.  
Any foliage must be attached to the stem.

5. *Antirrhinum*
6. *Cosmos*
7. *Helianthus annuus*
8. *Zinnia*
9. *Helianthus annuus*
10. Nantucket Native
11. Other

#### Perennials

##### Classes 12-34

A perennial is a plant that lives for more than two growing seasons; in Horticulture, usually applied to non-woody plants.

#### Flowering

Grown primarily for flowers and must have at least one open flower.  
Any foliage must be attached to the stem.

12. *Achillea*
13. *Allium*
14. *Anemone*
15. *Astilbe*
16. *Dahlia* - Disbudded and shown with at least one pair of leaves
17. *Echinacea*
18. *Eupatorium*
19. *Eutrochium*
20. *Geranium*
21. *Gladiolus*
22. Grasses in flower, 3 flowering stems of a single species or variety
23. *Leucanthemum x superbum*
24. *Lilium*
25. *Salvia*
26. *Symphyotrichum*
27. *Veronica*
28. Nantucket Native
29. Other

#### Foliage

One stem or leaf unless otherwise noted

30. Fern- single stem
31. Fern-Three stems, same species or cultivar, in a single container
32. *Hosta*
33. *Hosta* - variegated
34. *Hosta*-Collection of 3 to 5 different species or cultivars in a single container. Key card required.

## Herbs

### Classes 35-41

Single cut stem grown primarily for culinary and medicinal purposes

- 35. *Lavandula*
- 36. *Mentha*
- 37. *Origanum*
- 38. *Petroselinum*
- 39. *Salvia rosmarinus*
- 40. *Thymus*
- 41. Other Herbs

## Branches Flowering or Fruiting

### Classes 42-47

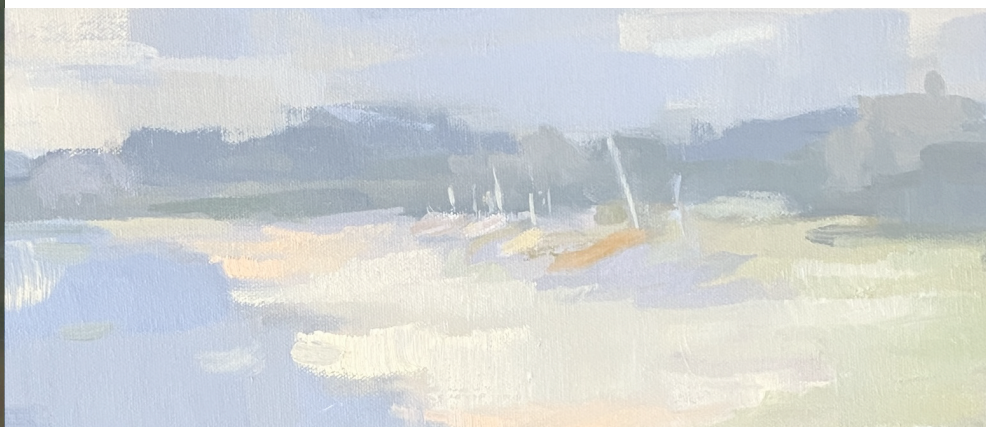
One stem - Any foliage must be attached to the stem

#### Flowering Branch

- 42. Shrub
- 43. Tree
- 44. Vine

#### Fruited/Berried Branch

- 45. Shrub
- 46. Tree
- 47. Vine



## SECTION B

### *Gifts From the Garden*

## COLLECTIONS

### Classes 48-49

**48. Garden Bouquet** - A flowering bouquet consisting of a minimum of three different species or cultivars from your garden, displayed in a clear, un-etched glass container to be provided by the exhibitor. You may enter with a partner using both gardens of both joint exhibitors. The container should not be more than 10 inches in height with an opening no more than 5 inches. No height restriction for flowers. To be judged 70% horticultural quality, 30% artistic merit. Key card required.

- A. New Member Challenge Class. Participation is required of new Nantucket Garden Club members admitted from August 2024.
- B. Participation by all other Nantucket Garden Club members is encouraged.
- C. Open to all non-Garden Club of America members and the general public.

Scale of points by which arrangement is to be judged:

Cultural perfection	40
Design	30
Diversity	20
Key card	10
<b>Total</b>	<b>100</b>

**49. Vegetables and Fruit Collection** - A collection of 3-5 different species or cultivars of harvested fruits and/or vegetables to be displayed on a flat tray with an inside diameter of no more than 12 inches provided by the exhibitor. Key card required.

## SECTION C

### *Roots Hold Strong*

#### CONTAINER-GROWN PLANTS

##### Classes 50-54

Containers may include more than one plant of the same species or cultivar except where noted.

#### Flowering Containers

##### Classes 50 – 51

Flowering Plants Container may include more than one plant of the same species or cultivar - must be in flower

- 50. Container 6" or less
- 51. Container over 6"

#### Foliage Containers

##### Classes 52 – 53

Foliage Plants Container may include more than one plant of the same species or cultivar

- 52. Container 6" or less
- 53. Container over 6"

#### Herb Container

##### Class 54

- 54. Container grown collection of a minimum of three different species or cultivars of herbs in a single terra cotta container, not to exceed 12 inches in diameter, with saucer. The exhibit must have been in the owner's possession for at least three weeks. Key card required.
  - A. Open to all Garden Club of America members.
  - B. Open to all non-Garden Club of America members and the general public.

## SECTION D

### *Old Satts, Young Satts*

#### OTHER CLASSES

##### 55-56

#### Par

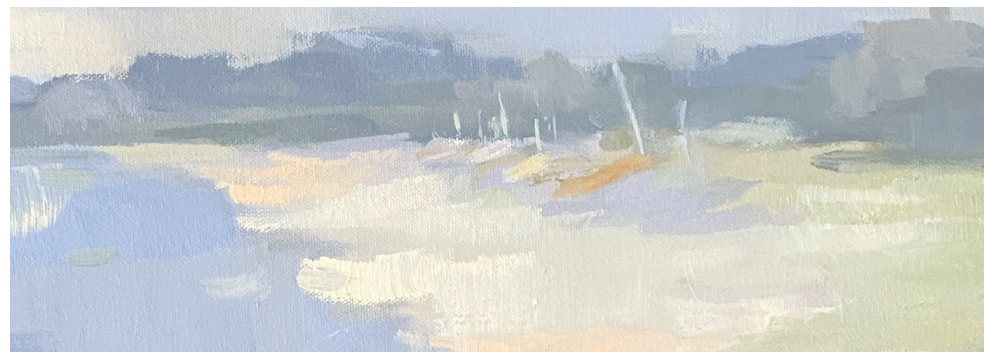
##### Class 55

- 55. An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Entries in the Par class must have been owned and grown by the exhibitor for a minimum of six months. Cut specimens and hanging baskets are not permitted. Containers may not exceed 18" diameter/diagonal.

#### Propagation Challenge

##### Class 56

- 56. Cut specimen challenge bulbs – Open to Nantucket Garden Club members only. *Liatris spicata* bulbs originally distributed summer 2025 to all Nantucket Garden Club members. A [Propagation Card](#) detailing complete cultural information, including date planted and growing conditions is required.





## *Division III* PHOTOGRAPHY GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per person for the photography Division.
3. Registration opens January 1, 2026, for NGC members and January 15, 2026, for all GCA members and members of the public (non GCA members).
4. If forced to withdraw, an exhibitor must notify the Division Chair and find a substitute unless there is a waiting list of the class.
5. Questions regarding class requirements may be directed to the Division III Photography Chair, Mary Jo Beck, [mjbeck651@gmail.com](mailto:mjbeck651@gmail.com).
6. A photograph previously entered in any GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show, or a GCA Focus online contest may not be entered again even with slight alterations and/or reprinting. The same photograph may only be entered in one show at a time. If a photo is not advanced as a finalist in juried judging, it may be entered into a second juried flower show, a GCA flower show, a GCA Major flower show, or a Club flower show. Editing is allowed.
7. A photograph previously entered in a Club flower show may be entered into a GCA, Zone, GCA Major, sanctioned non-GCA, or a sanctioned non-GCA Major flower show unless

that photograph was submitted for publication in the Focus photography gallery or a printed issue of Focus.

8. The exhibitor must have created all of the visual elements of the composition. Inclusion of third party or stock images and use of AI image generators is strictly prohibited. An exhibitor is, however, permitted to use non-representational, commercial textures and overlays.
9. All editing, including, but not limited to: lighting, color, and clarity adjustments; adding and removing visual elements; combining and blending imagery; image distortion, etc., must be the work of the exhibitor.
10. Matting, mounting and printing may be done professionally. All photographs must be two-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
11. Photography entries are limited to subjects consistent with The Garden Club of America's interests such as horticulture, floral design, gardens/landscapes, conservation, the environment, historic preservation, civic improvement, and the natural world. Plant material is strongly encouraged in all photographs.
12. Photographs must be mounted on 3/16" black foam core edge to edge and may not be over-matted. The overall dimension of entry must be a minimum of 48" and not exceed 60" in total perimeter measurement, with the exception of Class 1, which has its own specified dimensions. Glass and framing are not permitted.

13. Exhibitor must complete two submission forms. Each submission must have one submission form affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, address, phone number, and class entered. The top of the photograph must be indicated. The second form should be included with the mailed entry. The entry forms can be found at the end of this schedule.
14. The Division Chair will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required but is encouraged whenever possible.
15. A title or brief statement of intent in 25 words or less is required on the entry card and submission form.
16. Photographs will be hung on a black background panel.
17. Photographs must be received no later than June 30, 2026.  
Send to: Heidi Drew c/o Atlantic East Nantucket Real Estate  
82 Easton Street Nantucket MA 02554. Your registration will be confirmed, and receipt of your photograph will be acknowledged. For information, contact Heidi Drew:  
[heidi@heididrew.com](mailto:heidi@heididrew.com).
18. All entries will be passed by two members of either the Photograph Committee and/or the Photography judging program to verify class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
19. No identifiable minor children may be included in photographs.
20. If a photograph is to be returned, the exhibitor must provide

a self-addressed return label, envelope or mailing box, and postage and packing material. Any award received will be noted on the back of the mount before it is returned. If a photograph will not be returned, to receive the comment card and any award won, include a self-addressed and stamped envelope.

21. Information on entering photographs, including mailing instructions, can be found on the [GCA Photography Committee page](#).
22. Eligible winning images may be submitted to the [Focus Gallery](#).
23. Scale of points by which the classes are to be judged (as per FS & JG Book 4: Judging at Flower Shows, 2024 edition.)

For Photography classes

Creativity	25
Composition	25
Technical skill	20
Interpretation	20
Distinction	10
<b>Total</b>	<b>100</b>

Division III Photography Division Chair:  
Mary Jo Beck  
[mjbeck651@gmail.com](mailto:mjbeck651@gmail.com)  
(513) 967-3836

## SECTION A

### **Class 1      A Shoreline Escape      4 Entries**

**Color.** A seaside landscape. A diptych composed of two 8" x 10" images separately flush mounted on black foam core. One traditional landscape photo and one intimate landscape photo taken of the same image, to be staged side by side.

**1. Traditional landscape:** a view of scenery of any kind, from wilderness vistas to urban cityscapes, land, or sea. The primary subject is the scenery, and it must dominate, although the image may contain secondary elements such as people, animals, or objects. City elements predominate in cityscapes; the sea predominates in seascapes.

**2. Intimate landscape:** a pared-down study of natural scenery that is a closer view than traditional landscape photography. The primary subject is the natural scenery, and it must dominate, although the image may contain minor secondary elements such as people, animals, or objects. Mid-range views of natural scenery best characterize this sub-genre and are smaller in scale than grand vista imagery. Intimate landscape photos may include the sky, although they often do not; if the sky is included, it should be a minor compositional element. Close-up studies of a subject are not intimate landscapes.

### **Class 2      Fruits of the Land or Sea      4 Entries**

**Color.** A composed still life image of found objects.

**Composed Still Life:** an intentional arrangement by the

photographer of a variety of objects to convey a visual story or to explore broader compositional concepts such as color, form, light, or shadow.

### **Class 3      Patterns in Nature      4 Entries**

**Monochrome.** An image that captures the intricate patterns found in nature. Focus on texture, contrast, and composition to highlight the repeating elements and forms. The image should emphasize the graphic qualities of natural patterns.

**Monochrome:** an image is considered monochrome only if it is entirely shades of white, gray, and black; or shades of white, gray, or black with an additional toning throughout the photograph of ONE color (e.g. sepia, red, blue, etc.).

### **Class 4      Sea Treasure      4 Entries**

**Novice Class. Color.** A close-up image of a washed-ashore "curiosity".

**Close up:** a photograph depicting a close and detailed view of the main focal point. The subject typically, but not always, fills a significant part of the frame. See Macro.

### **Class 5\*      A Line of Defense      4 Entries** Education Class

**Color.** An image that captures an erosion control measure helping to stabilize the landscape, be it man-made or nature made.

### **Exhibitor and Education Award Judging Information**

Statement of Intent: Conservationists, engineers, and coastal planners hope to strengthen shoreline resilience by combining man-made erosion control solutions with nature-based methods—such as oyster shell reefs, planted dune grass, and cliff stabilizers. But erosion control is not limited to shoreline areas and retaining walls and other methods are everywhere.

*Exhibitor essay: Submit an essay of 100-150 words, printed in a large font on a 5" x 8" white card with entry. The essay should fulfill the statement of intent of the class, such as discussing the benefits of the technique of erosion control shown in the image. (See resources on page 10)*

### **SECTION B**

Open to the public who are not members of The Garden Club of America clubs.

#### **Class 6      A Shoreline Tapestry      6 Entries**

**Color.** An image showcasing a shoreline activity either in or out of the water.

*Note: Photography has a separate Photography Submission Form, in addition to the Registration Form located at the end of this schedule. The Photography Submission Form should be attached to the back of the mounting of the entry at the time of submission. Please include an additional Submission Form for club use.*

### *Division IV* **BOTANICAL ARTS GUIDELINES**

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Advance registration is required by June 15, 2026
3. An exhibitor is permitted only one entry per class but may enter two classes.
4. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed on the entry card. All handiwork must be executed by the exhibitor(s).
5. No more than two exhibitors may execute a Botanical Arts entry.
6. If forced to withdraw, the exhibitor must notify the Division Chairs and find a substitute unless there is a waiting list for the class.
7. All plant material must be dried. This includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. While no longer officially part of the plant kingdom, dried fungi including mushrooms, lichens, etc. are permitted. Only plant material and/or fungi, mechanics and surface treatments (e.g., paint, nail polish, varnish, wax, etc.) are permitted. Use of artificial or locally endangered or invasive plant material is not permitted.
8. Entries must be assembled, carved, or shaped from plant material by the exhibitor. Man-made or manufactured figural



forms as base material are not permitted. Any plant material may be cut, incised or shaped to enhance artistic effect.

9. Non-plant material (e.g., cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not be visible except to knot or string plant material resembling pearls or gemstones in jewelry classes.
10. Use of commercially processed or manufactured products may not be included in the design (e.g., couscous, pasta, tapioca, milled wood, balsa wood, toothpick, loose glitter, etc.) with the exception of natural raffia, rattan and skeletonized leaves.
11. Thick coatings of resin, epoxy, lacquer or nail polish are not permitted. Gemstones should not be made only from resin, epoxy, or nail polish; they must be made from plant material.
12. Reliance on decorative painting to depict scenes, flowers, figures, borders, etc., is not permitted. These must be created with plant material.
13. Anything not prohibited in the GCA Rules, Botanical Arts Division Guidelines, or individual class descriptions is permitted.
14. A 5" x 8" white, unlined sample card must accompany each entry. A small, untreated sample of all plant material must be affixed to the card and placement noted. Plant material must be properly identified with botanical and common names.
15. All mailed entries must be received no later than June 23, 2026. Send entries to Caroline Tucker, 31 Gardner Road, Nantucket, MA 02554. Please contact Division Chair Caroline Tucker, [cmtucker@bellsouth.net](mailto:cmtucker@bellsouth.net) prior to sending to discuss delivery details, delivery dates and tracking information to insure someone is on Nantucket to accept the delivery. If an

exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage, and packing material/container.

16. All entries will be passed by two members of either the Botanical Arts Committee and/or the Botanical Arts judging program to verify class specifications have been met. If time permits, an entry may be returned for correction.
17. The committee will be responsible for installation of the exhibits unless otherwise stated in the schedule. Each exhibit will be handled with the utmost care. Any special instructions for handling and display must be included with the entry.
18. If an exhibit has won first place or a GCA Special Award in a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show, it may not be entered into competition again. An exhibit which has been previously entered and did not place first or win a GCA Special Award may be entered again if the piece is significantly altered.
19. Scale of points by which the classes are to be judged: (as per FS & JG Book 4: Judging at Flower Shows, 2024 edition).

Design	35
Craftsmanship	30
Creativity	15
Interpretation	10
Distinction	10
<b>Total</b>	<b>100</b>

Division Chairs:

Caroline Tucker [cmtucker@bellsouth.net](mailto:cmtucker@bellsouth.net)

Karen Mehra [Kpm5454@gmail.com](mailto:Kpm5454@gmail.com)

## SECTION A

### *Botanical Jewelry*

*Botanical Jewelry: a design created entirely from dried plant material and made to resemble wearable jewelry in both size and function. Plant material may be treated. Mechanics or structural base material may not be visible.*

#### **Class 1      Jeweled Whimsy of the Sea      4 Entries**

Create a maritime necklace fit for a mermaid, composed of botanical treasures from land or sea to adorn her neck. Entries will be displayed on a black jewelry bust stand, 9" tall and 7" at its widest point, staged on four individual 40.5" H X 23.5" diameter tables draped with a white floor length cloth. Mount to be provided by the committee upon registration. Viewed and judged from the front. Entry may not exceed the size of the mount.

## SECTION B

### *Botanical Embellishment*

*Botanical Embellishment: a man-made object enhanced with dried plant material. Plant material may be treated. Complete coverage of the object is not required unless stated in a flower show schedule.*

#### **Class 2      Tangled in the Tides:      4 Entries** **A Nantucket Beach Net**

Create a collection of natural and found items that one might discover along the shores of Nantucket, reimagined entirely

through botanical materials. Display your daily catch in a 23" long handled fishing net which may be manipulated by the artist. The net dimensions are 15" long by 10" wide attached to an 8" handle. Entry to be staged on a 30" high rectangular table using an 18" tall black shephard's hook. Table will be draped with a floor length white cloth. Viewed and judged from the front. Committee to provide net and display diagrams upon registration. A statement of intent is required.

#### **Class 3\*      Castle of the Caring Coast      4 Entries** **Education Class**

Oyster reefs, made from a series of connected Oyster Castles, act as a natural barrier against wave and tidal action, reducing erosion and protecting the salt marsh shoreline.

Akin to the oyster castles used in Nantucket waters, create a small fanciful castle blending natural textures and botanical elements as a reminder of the importance of monitoring and protecting our shifting sands. Exhibitors will be supplied with a 2-dimensional wooden castle shape, 6"H x 5.5" W. Entries to be displayed on a 30" H table and will be propped up by a stationary block. Viewed and judged from the front only.

#### **Exhibitor and Education Award Judging Information**

\*Statement of Intent: Nantucket uses "Oyster Castles", which are interlocking concrete blocks, to restore salt marshes and protect shorelines. These blocks create a habitat for oysters, improve water quality, and help to stabilize shorelines by reducing erosion.

*Exhibitor essay: Submit an essay of 100-150 words, printed in a large font on a 5" x 8" white card with entry. The essay should fulfill the statement of intent of the class, such as discussing a use or benefit of oyster castles in combating erosion.*  
*(See resources on page 10)*

## **SECTION C**

### *Botanical Couture*

[Intentionally Ommitted]

## **SECTION D**

### *Botanical Forms*

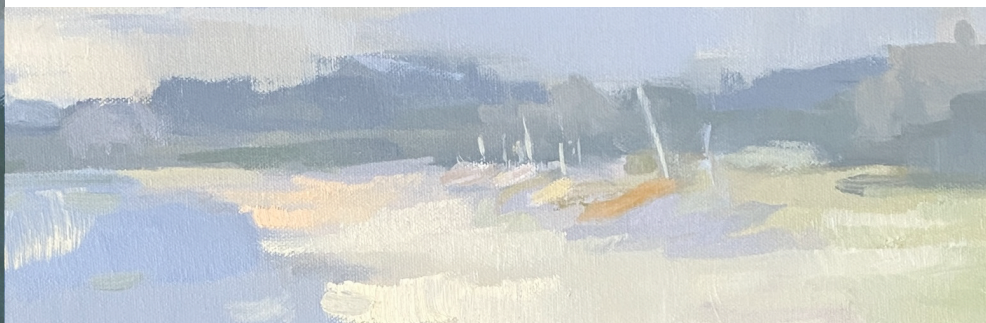
*Botanical Forms: a design of any other form (e.g., not Botanical Jewelry, Botanical Embellishment, or Botanical Couture) created entirely from dried plant material. Plant material may be treated.*

*Mechanics or structural base material may not be visible.*

#### **Class 4      Botanical Wings: A Shorebird Tribute**

**4 Entries**

Capture the grace and natural beauty of a shorebird found along coastal habitats emphasizing textures and colors that evoke their environment. Entry must be created entirely from dried plant material. Entry to be displayed on a 40.5" tall x 23.5" diameter black hi-top and mounted on a 9" dowel inserted into a 4" round, 3/4" tall round base. Base and dowel will be provided by the committee upon registration. Exhibits may not exceed 10" in either width or depth. No height restriction. Viewed and judged from all sides.



## *GCA Flower Show Awards*

The GCA Flower Show Awards described below are approved and will be presented if merited.

The **Education Award** may be awarded to an entry in a competitive education class in Divisions I-IV of exceptional merit that educates the public in keeping with the purpose statement of the GCA. It may be awarded to GCA club members. The entry must have placed first, second or third.

Eligible classes:

Division I	Floral Design	Class 1	Nature's Mosaic
Division III	Photography	Class 5	A Line of Defense
Division IV	Botanical Arts	Class 3	Castle of the Caring Coast

### **DIVISION I, FLORAL DESIGN**

**Best in Show Floral Design** is selected from first-place winners in the Division.

The **Dorothy Vietor Munger Award** may be awarded to members of GCA clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place or GCA Special Award in the Floral Design Division of a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. The entry must have placed first, second, or third. An entry in a challenge class is not eligible for this award.

## **DIVISION II, HORTICULTURE**

**Best in Show Horticulture** is selected from first-place winners in the Division.

The **Catherine Beattie Medal** may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The entry must have placed first, second, or third. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, the offspring of a Beattie winner are eligible to receive the award.

The **Clarissa Willemsen Horticulture Propagation Award** may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. Cut specimens are not eligible. The dates and method of propagation must be recorded on an accompanying propagation card. It may be awarded to GCA club members, GCA clubs, non-members, or other organizations. The entry must have placed first, second, or third. The award may not be given to the same exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration, but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture. It may be awarded to GCA club members, GCA clubs, non-members, or other organizations. The entry must have placed first, second, or third.

The **GCA Novice Award in Horticulture** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or GCA Special Award in the Horticulture Division in a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show. The entry must have placed first, second, or third.

## **DIVISION III, PHOTOGRAPHY**

**Best in Show Photography** is selected from first place winners in Division III, Section A.

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

The **GCA Novice Award in Photography** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or GCA Special Award in the Photography Division in a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show. The entry must have placed first, second, or third.

## **DIVISION IV, BOTANICAL ARTS**

**Best in Show Botanical Arts** is selected from first place winners in the Division.



The **Botanical Arts Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

The **GCA Novice Award in Botanical Arts** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or GCA Special Award in the Botanical Arts Division in a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show. The entry must have placed first, second, or third.

#### **OVERALL (DIVISIONS I - IV)**

**Judges' Commendation(s)** may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

**Award of Appreciation** may be given to an exhibitor or group for participation and/or to recognize exhibits that do not qualify for GCA special awards. The award may also be given to non-judged classes.

### *Nantucket Garden Club Awards*

#### **DIVISION I FLORAL DESIGN**

The **Jules M. de R. Thebaud Trophy** will be awarded for the Best in Show for Flower Arrangement. It will be presented to the exhibitor, who in the opinion of the judges, has presented the outstanding arrangement combining originality, distinction and beauty of design. The winner must be a member of the Nantucket Garden Club.

The **Twenty-fifth Anniversary Award**, established by Mrs. Donald H. Robinson, will be awarded to the most interesting and well-designed arrangement in a Pedestal Class. The winner must be a member of the Nantucket Garden Club.

The **Margaret Robinson Memorial Award** will be awarded to a novice flower arranger who has never before won a blue ribbon in a GCA or GCA Major Show. The winner must be a member of the Nantucket Garden Club.

The **Sandy Taylor and Betty Webb Creativity Award** will be awarded to the most creative interpretation of the schedule. The winner must be a member of the Nantucket Garden Club.

The **Anniversary Dining Table Award** presented by Mrs. Earle R. MacAusland, will be awarded for the table arrangement styled in the most beautiful and dramatic fashion. The winner must be a member of a Garden Club of America club.

#### **DIVISION II HORTICULTURE**

The **Green Thumb Horticulture Award**, established by Mrs. Earle R. MacAusland, will be awarded for the Best in Show.

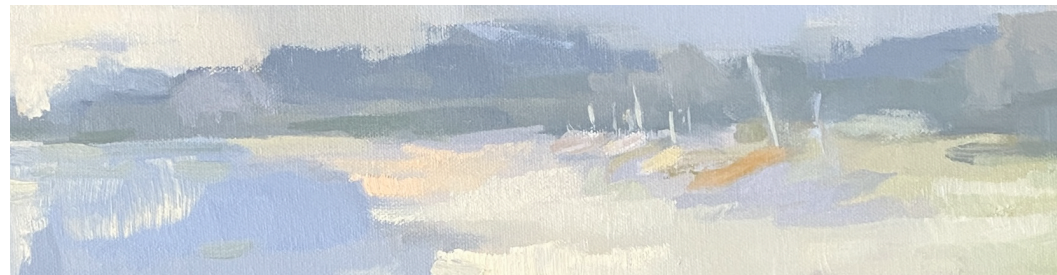
A **Sweepstakes Award** will be given by the Show Committee to the exhibitor who earns the most points in horticulture categories.

The **Susan Scarborough Ward Memorial Award** will be awarded to a novice exhibitor for Horticultural Exhibit of exceptional merit.

#### **DIVISION III PHOTOGRAPHY**

The **Nantucket Garden Club Award for Excellence in Photography** may be awarded to the member of a GCA club for an outstanding exhibit. The entry must have placed first, second, or third.

The **Nantucket Garden Club Photography Award** may be awarded to a non-GCA exhibitor to recognize an exhibit of distinction.





## DIVISION I - FLORAL DESIGN REGISTRATION FORM

**Registration Deadline: June 15, 2026**

Email to: Gina Crenshaw, [crenshaw04@aol.com](mailto:crenshaw04@aol.com)

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Garden Club and Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_

Email: \_\_\_\_\_

Co-Exhibitor(s): \_\_\_\_\_

1st Choice: Class Number\_\_\_\_ Class Title \_\_\_\_\_

2nd Choice: Class Number\_\_\_\_ Class Title \_\_\_\_\_

Novice? Yes/No (individual exhibitor only)

A novice is an individual exhibitor who has never won first place or GCA Special Award in Floral Design at a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show. If your novice status changes before the date of this show, please notify the Division Chair.



## DIVISION III - PHOTOGRAPHY REGISTRATION FORM

**Registration Deadline: June 15, 2026**

Email to: Mary Jo Beck, [mjbeck651@gmail.com](mailto:mjbeck651@gmail.com)

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Garden Club and Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_

Email: \_\_\_\_\_

1st Choice: Class Number\_\_\_\_ Class Title \_\_\_\_\_

2nd Choice: Class Number\_\_\_\_ Class Title \_\_\_\_\_

Novice? Yes/No (individual exhibitor only)

A novice is an individual exhibitor who has never won first place or GCA Special Award in Photography at a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show. If your novice status changes before the date of this show, please notify the Division Chair.



## DIVISION IV - BOTANICAL ARTS REGISTRATION FORM

**Registration Deadline: June 15, 2026**

Email to: Caroline Tucker, [cmtucker@bellsouth.net](mailto:cmtucker@bellsouth.net)

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Garden Club and Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_

Email: \_\_\_\_\_

Co-Exhibitor(s): \_\_\_\_\_

1st Choice: Class Number \_\_\_\_\_ Class Title \_\_\_\_\_

2nd Choice: Class Number \_\_\_\_\_ Class Title \_\_\_\_\_

Novice? Yes/No (individual exhibitor only)

A novice is an individual exhibitor who has never won first place or GCA Special Award in Botanical Arts at a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show. If your novice status changes before the date of this show, please notify the Division Chairs.



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## PHOTOGRAPHY SUBMISSION FORM

Please complete two copies of this form for each entry, one to be affixed to the back of the photograph mounting and the second included with the mailed entry.

**Photograph Delivery Deadline: June 30, 2026**

Send photograph to: Heidi Drew, c/o Atlantic East Real Estate, 82 Easton Street, Nantucket, MA 02554

Please send jpg file between 1-10 MB to:  
Mary Jo Beck, [mjbeck651@gmail.com](mailto:mjbeck651@gmail.com) by June 15, 2026

Class entered: \_\_\_\_\_ Name: \_\_\_\_\_

Garden club and zone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ Tel: \_\_\_\_\_

Identifiable plant material strongly encouraged: \_\_\_\_\_

Title or brief statement required: \_\_\_\_\_

Novice? Yes/No

A novice is an exhibitor who has never won first place or GCA Special Award in Photography at a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show. If your novice status changes before the date of this show, please notify the Division Chair.

**Requesting the photograph returned? YES/NO**

If the photograph is to be returned, the exhibitor must provide a self-addressed return label, return postage/prepaid shipping label, and packing material/container.

## *Directions to the Flower Show*

The Nantucket Inn is located about 2 ½ miles south of the downtown area. For the convenience of its guests, complimentary shuttles provide hourly service to Nantucket's historic Main Street, as well as nearby Surfside Beach. During peak season, they also offer complimentary shuttle service to mid-island and in town dining destinations for summer dinners and sunset strolls.

### **BY CAR**

From New York and points south, follow Route 95 to Providence then Route 195 to Wareham, then Route 6 over the Sagamore Bridge to Route 132 to Hyannis.

From Boston and points north, follow Route 3 to the Sagamore Bridge, then Route 6 to Route 132 to Hyannis.

From Albany and points west, take the Massachusetts Turnpike/ Route 90 to Route 495 and then to Route 6 and into Hyannis via Route 132.

There is regular bus service from NYC, Providence and Boston to Hyannis.

Capeflyer Rail Service operates between South Station Boston and the Hyannis Transportation Center.

### **BY PLANE**

Regularly scheduled airlines between Hyannis and Nantucket on Nantucket Airlines. Additional Nantucket service is generally available from New Bedford, Providence, Boston and the NYC area. Carriers and schedules change frequently, confirm your desired service directly with the airlines.

### **BY BOAT**

Most regular ferry services depart from Hyannis. Parking is available at the ferry dock or in private lots near the docks. In-season departures are almost every hour. An excellent source for planning is Nantucket Ferries: [www.nantucketferries.com](http://www.nantucketferries.com)

Steamship Authority: 508.477.8600  
Passengers and cars

Hy-line Cruises: 508.778.2600  
Passengers only

Freedom Cruise Line: 508.432.8999  
Departs from Harwichport, seasonal, passengers only

Seastreak: 800.262.8743  
Departs from New Bedford and NJ/NYC, seasonal, passengers only





